

Wedding Videography Shot List + Cam Settings

Pre-Ceremony

*Shots:

- Bride & groom getting ready (hair, makeup, tying tie, cufflinks)
- Detail shots: rings, dress, shoes, boutonniere, invitation
- Family interactions and candid moments
- Groom's reaction to the bride (if possible before ceremony)

Camera Settings / Gear Tips:

- Lens: 24-70mm f/2.8, 50mm f/1.8
- Frame rate: 24fps for cinematic, 60fps for slow motion
- Shutter: 1/50s (for 24fps), 1/125s (for 60fps)
- Aperture: f/2.8–f/4 (shallow DOF)
- ISO: 400–800 (adjust to light)
- Stabilization: Gimbal or handheld with IBIS

Tip

Mirror Reflection Shot: Capture the bride or groom adjusting attire through a mirror while softly tracking in for cinematic depth. Adds an intimate, storytelling feel.

Ceremony

**Shots:*

- Wide establishing shot of venue before guests arrive
- Guests walking in and taking seats
- Processional (bride walking down aisle, groom reactions)
- Close-ups of vows, ring exchange, first kiss
- Reactions from family and friends

Camera Settings / Gear Tips:

- Lens: 24-70mm f/2.8, 70-200mm f/2.8 for distant close-ups
- Frame rate: 24fps cinematic, 60fps for reaction slow-mo
- ISO: 800–3200 (indoor/low light)
- Aperture: f/2.8–f/4
- Stabilization: Tripod for wide, gimbal for moving shots
- Consider external audio for vows

Tip

Over-the-Shoulder (OTS) Shot: Film the couple from behind the officiant, focusing on their hands holding rings or exchanging vows—creates perspective and emotional depth.

Post-Ceremony / Portraits & Group Shots

Shots:

- Couple portraits (full body, close-ups, romantic interactions)
- Wedding party shots and family portraits
- Candid interactions (laughing, hugging, spontaneous fun moments)

Camera Settings / Gear Tips:

- Lens: 24-70mm f/2.8 or 35mm f/1.8
- Frame rate: 24fps, 60fps for slow-motion highlights
- ISO: 400–800 outdoor, 800–1600 indoor
- Aperture: f/2.8–f/5.6 (for groups)
- Gimbal or slider for smooth cinematic movement

Tip

Tracking Shot: Slowly walk backward or sideways around the couple or wedding party while capturing their natural interactions—adds cinematic movement and storytelling flair.

Reception

Shots:

- Wide establishing of venue and table details
- First dance and slow dance shots
- Speeches and guest reactions
- Cake cutting, bouquet toss, garter toss
- Dance floor action and candid moments

Camera Settings / Gear Tips:

- Lens: 24-70mm f/2.8, 50mm f/1.8 for low-light
- ISO: 1600–6400 (depending on lighting)
- Aperture: f/1.8–f/2.8
- Shutter: 1/50s (24fps), 1/125s (60fps)
- Use gimbal or slider for dynamic shots
- Optional: off-camera LED or bounce light for low-light situations

Tip

Dance Floor Motion Blur: Use slow shutter (1/50s at 24fps) and move around the dancing couple/guests to create dynamic motion and energy while keeping them sharp.

General Cinematic Tips

- Shoot in LOG profile or flat picture for max color grading flexibility
- Capture lots of ambient B-roll (flowers, decor, rings, table setups)
- Record ambient sound (guests chatting, vows, music) for editing realism
- Mix wide establishing shots with intimate close-ups
- Always have spare batteries and memory cards

Tip

Golden Hour Couple Portrait: Capture the couple outside during golden hour using slow-motion pan or tracking—cinematic and magical lighting.
